

De Aquí y de Allá

Cuarteto de Cuerda

Salvador Martínez García

De Aquí y de Allá

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Moderato (♩ = c. 100)

Violin I

Trémolo

Moderato (♩ = c. 100)

Violin II

Trémolo

Moderato (♩ = c. 100)

Viola

mf arm

Moderato (♩ = c. 100)

Cello

pizz

Vln. I

arco
mp

Vln. II

arco
mp

Vla.

pizz

Vc.

Vln. I

Vln. II

Vla.

Vc.

♩ = 120

♩ = 120

♩ = 120

♩ = 120

s pizz

s pizz

s pizz

arco
mparco
mp

13 $\text{♩} = 100$

Vln. I

Vln. II

Vla. $\text{♩} = 100$ pizz

Vc. $\text{♩} = 100$



17 $\text{♩} = 120$

Vln. I

Vln. II

Vla. $\text{♩} = 120$ arco

Vc. $\text{♩} = 120$ arco



21 Seguidilla $\text{♩} = 100$

Vln. I

Vln. II

Vla. Seguidilla $\text{♩} = 100$ Trémolo mp

Vc. Seguidilla $\text{♩} = 100$ pizz



25

Vln. I

Vln. II

Vla.

Vc.

mf arco

Measures 25-28. Vln. I: Treble clef, key of D major. Measure 25: half note D4, half note E4. Measure 26: half note F#4, half note G4. Measure 27: quarter note A4, quarter note B4, quarter note C5 (triplet). Measure 28: quarter note D5, quarter note C5, quarter note B4 (triplet). Vln. II: Treble clef, key of D major. Measure 25: quarter rest, quarter note D4. Measure 26: quarter rest, quarter note E4. Measure 27: quarter rest, quarter note F#4. Measure 28: quarter rest, quarter note G4. Vla.: Bass clef, key of D major. Measure 25: quarter rest, eighth note D4, eighth note E4, quarter rest. Measure 26: quarter rest, eighth note F#4, eighth note G4, quarter rest. Measure 27: quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 28: quarter rest, eighth note C5, eighth note B4, quarter rest. Vc.: Bass clef, key of D major. Measure 25: quarter note D3, quarter note E3. Measure 26: quarter note F#3, quarter note G3. Measure 27: quarter note A3, quarter note B3. Measure 28: quarter note C4, quarter note B3.

29

Vln. I

Vln. II

Vla.

Vc.

Measures 29-32. Vln. I: Treble clef, key of D major. Measure 29: half note D4, half note E4. Measure 30: half note F#4, half note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5 (triplet). Measure 32: quarter note D5, quarter note C5, quarter note B4 (triplet). Vln. II: Treble clef, key of D major. Measure 29: quarter rest, quarter note D4. Measure 30: quarter rest, quarter note E4. Measure 31: quarter rest, quarter note F#4. Measure 32: quarter rest, quarter note G4. Vla.: Bass clef, key of D major. Measure 29: quarter rest, eighth note D4, eighth note E4, quarter rest. Measure 30: quarter rest, eighth note F#4, eighth note G4, quarter rest. Measure 31: quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 32: quarter rest, eighth note C5, eighth note B4, quarter rest. Vc.: Bass clef, key of D major. Measure 29: quarter note D3, quarter note E3. Measure 30: quarter note F#3, quarter note G3. Measure 31: quarter note A3, quarter note B3. Measure 32: quarter note C4, quarter note B3.

33

Vln. I

Vln. II

Vla.

Vc.

arco

Measures 33-36. Vln. I: Treble clef, key of D major. Measure 33: quarter rest, quarter note D4. Measure 34: quarter rest, quarter note E4. Measure 35: quarter note F#4, quarter note G4, quarter note A4 (triplet). Measure 36: quarter note B4, quarter note C5, quarter note D5 (triplet). Vln. II: Treble clef, key of D major. Measure 33: quarter rest, quarter note D4. Measure 34: quarter rest, quarter note E4. Measure 35: quarter rest, quarter note F#4. Measure 36: quarter rest, quarter note G4. Vla.: Bass clef, key of D major. Measure 33: quarter rest, eighth note D4, eighth note E4, quarter rest. Measure 34: quarter rest, eighth note F#4, eighth note G4, quarter rest. Measure 35: quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 36: quarter rest, eighth note C5, eighth note B4, quarter rest. Vc.: Bass clef, key of D major. Measure 33: quarter note D3, quarter note E3. Measure 34: quarter note F#3, quarter note G3. Measure 35: quarter note A3, quarter note B3. Measure 36: quarter note C4, quarter note B3.

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

Parranda

Parranda

Parranda

Parranda

pizz

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

Measures 45-47. Vln. I plays a melodic line with slurs. Vln. II, Vla., and Vc. play triplet accompaniment starting in measure 46.

48

Vln. I

Vln. II

Vla.

Vc.

Measures 48-50. Vln. I plays a melodic line with slurs. Vln. II, Vla., and Vc. continue the triplet accompaniment.

51

Vln. I

Vln. II

Vla.

Vc.

Measures 51-53. Vln. I plays a melodic line with slurs. Vln. II, Vla., and Vc. continue the triplet accompaniment.

54

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece "De Aquí y de Allá" and consists of three systems of staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 62-67):

- Violin I:** Measures 62-67. Starts with a half note G4, followed by a quarter rest. Measures 64-67 feature a sixteenth-note arpeggiated figure (G4-A4-B4-C5) marked *arco mp*.
- Violin II:** Measures 62-67. Similar to Violin I, with a half note G4 and a sixteenth-note arpeggiated figure marked *arco mp*.
- Viola:** Measures 62-67. Features a rhythmic pattern of eighth and sixteenth notes, marked *pizz* in measure 65.
- Violoncello:** Measures 62-67. Features a rhythmic pattern of eighth and sixteenth notes.

System 2 (Measures 68-71):

- Violin I:** Measures 68-71. Starts with a half note G4 marked *f*. Measures 69-71 feature a sixteenth-note arpeggiated figure marked *arco mp*.
- Violin II:** Measures 68-71. Features a rhythmic pattern of eighth and sixteenth notes, marked *f pizz* in measure 68.
- Viola:** Measures 68-71. Features a rhythmic pattern of eighth and sixteenth notes, marked *f pizz* in measure 68.
- Violoncello:** Measures 68-71. Features a rhythmic pattern of eighth and sixteenth notes, marked *f* in measure 68.

System 3 (Measures 72-75):

- Violin I:** Measures 72-75. Features a sixteenth-note arpeggiated figure marked *arco mp*.
- Violin II:** Measures 72-75. Features a sixteenth-note arpeggiated figure marked *arco mp*.
- Viola:** Measures 72-75. Features a rhythmic pattern of eighth and sixteenth notes, marked *pizz* in measure 72.
- Violoncello:** Measures 72-75. Features a rhythmic pattern of eighth and sixteenth notes.

76 $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

arco *f*

rit. *molto*

Lento ($\text{♩} = c. 55$)

80

Vln. I

Vln. II

Vla.

Vc.

Lento ($\text{♩} = c. 55$)

mp

Expresivo

Trémolo

mp

Trémolo

83

Vln. I

Vln. II

Vla.

Vc.

arco *accel.*

pizz *arco*

arco *accel.*

pizz *arco*

arco *accel.*

pizz *arco*